Doctor of Musical Arts
Faculty Jury Conducted May 15, 2018

H.1.1.1 The purpose of these degrees is to equip persons for teaching, research, and leadership in church and sacred music.

Student Learning Outcome 1: Master a body of knowledge related to required course work.

ATS Goal 1: The mastery of various disciplines including the study of music, including the liturgical and historical repertory of church music.

Measures	Baseline (80%)	Results Last Year	Improvement	New Benchmark	Action Plan Steps to Achieve the New Benchmark
Direct Measures					
Comprehensive Written Exam III. 1. Sacred Choral Music	3.25	2.75	-0.5	2.80	Set up a meeting on a workshop weekend for those taking the exam to discuss format, general content, and study helps one semester before Written Comprehensive Exam.
Indirect Measures					
DMA Student Survey III.1	3.25	3.88	+0.63	3.90	

Survey III. How much importance do you think the <u>program</u> assigns the following goals?
   1. Mastery of the body of knowledge related to my field of study.

Student Learning Outcome 2: Demonstrate a high level of skill development in a chosen <u>performing</u> and/or <u>research</u> area.

ATS Goal 2: Competency and proficiency in a performance area.

Measures	Baseline (80%)	Results Last Year	Improvement	New Benchmark	Action Plan Steps to Achieve the New Benchmark
Direct Measures					
Total	<u>3.25</u>	<u>2.75</u>	<u>-0.5</u>	<u>2.80</u>	Encourage both research and applied professors to discuss and provide examples of academic writing standards and expectations with students at the beginning of each semester.
Research – Research papers from seminars		2.7			
Applied – Juried recital grade sheets		2.8			
Indirect Measures					
DMA Student Survey III. 2 III. 3 III. 5	3.25	<u>3.83</u> 3.9 3.7 3.9	+0.58	3.85	

Survey III. How much importance do you think the <u>program</u> assigns the following goals?
2. Professional performance in my field study
3. Ability to do research in my field
5. Preparation to teach at a college or seminary leel

Student Learning Outcome 3: Demonstrate skills in <u>written/oral communication</u> for research and training.

ATS Goal 3: Capacity to engage in research and training.

Measures	Baseline (80%)	Results Last Year	Improvement	New Benchmark	Action Plan Steps to Achieve the New Benchmark
Direct Measures					
Research – Faculty evaluations of dissertations	3.25	3.675	+0.425	3.67	While maintaining guest presentations from ReDoc and Library personnel, re-tool or adjust MUDC9300 lectures toward more practical, applicable aspects of dissertation writing such as curricular steps to topic selection, dissertation structure as listed in the DMA Manual, steps III K-X.
Indirect Measures					
<u>DMA Student Survey</u> III. 4 VI. 1 VII. 1	<u>3.25</u> 3.25 3.25 3.25	<u>3.26</u> 3.9 3.6 2.3	+0.01	3.27	

Section III. How much importance do you think the <u>program</u> assigns the following goals?
  4. Ability to communicate results of research in written or other forms

Survey VI. RDOC9300: Introduction to Research and Writing
  1. How effective was the course in preparing you for the research and writing you have had to do thus far in your program?

Survey VII. MUDC9300: Introduction to Doctoral Music Research and Writing
  1. How effective was the course in preparing you for the research and writing you have had to do thus far in the DMA program?

Student Learning Outcome 4: Skill in planning and conducting ministry, classroom, or studio learning experiences.

ATS Goal 3: Capacity to engage in research and training.

Measures	Baseline (80%)	Results Last Year	Improvement	New Benchmark	Action Plan Steps to Achieve the New Benchmark
Direct Measures					
Totals	3.25	3.47	+0.22	3.50	As the contents of student reports, or pedagogical techniques are discussed and critiqued, ask professors to include presentation/verbal communication suggestions and comments.
Research – Printed PPT presentations in seminars		3.575			
Applied – Instructor evaluations of student teaching assigned in concentration pedagogy class		3.363			
Indirect Measures					
<u>DMA Student Survey</u> I. 7	3.25	3.77	+0.52	3.80	

 Survey I. To what extent to do you agree with the following statements about the DMA program at NOBTS?
7. The knowledge/training I am gaining met my expectations.